

CARNAVAL ON THE MILE

March 4 & 5, 2017

ARTIST APPLICATION – FINE ARTS VILLAGE / CRAFTS VILLAGE

***Artist please note: Streetscape Project – the renovation and beautification of Miracle Mile as begun and still might be under works during that weekend. Artists booths might have to be relocated to a different area of the festival if this is true. So please keep this in mind.**

RULES & REGULATIONS

1. Individual booth assignments are made to create an appealing mix of media and take into consideration the character of the work to be exhibited. **Assignments are at the sole discretion of Carnival on the Mile locations are not interchangeable.**
2. **Exhibitors must be present with their work for the entire event.** The event hours are: **Saturday** from 10:00 am to 10:00 pm and **Sunday** from 10:00 am to 8:30 pm.
3. Artist must be present both days of the festival. Photo ID is required at check-in.
4. Each exhibitor will be provided with booth signage listing name and booth space number. Carnival on the Mile Arts Festival requires the sign be displayed throughout the event in the upper right corner of the front of the booth facing the crowds.
5. Except for reasonable breaks, all booths are to be staffed and “open for business” during such times as the festival is open to the public.
6. Displays must be professional and aesthetically pleasing. No handwritten labels or signs. The goal is to make your tent resemble a “mini art gallery”.
7. All tents must be white. Ribbons from previous shows will not be displayed. Exhibitor’s space must be left clean after packing up on Sunday night.
8. All work exhibited must be original and handcrafted by the artist. Limited use of manufactured items will be allowed (giclees, lithographs, serigraphs, mono prints, etc.).
9. All inventory, boxes, artworks etc. must be contained within your booth space.
10. Exhibitors are responsible for their own property as well as furnishing their own tables, chairs, lights, credit card equipment, etc.
11. Exhibitors are responsible for their own insurance and protection of artwork and display. Kiwanis Club of Little Havana will not be responsible for damaged/stolen artwork or display.
12. Although, Carnival on the Mile will provide electricity and 1 outlet per tent, artists must provide their own lights and extension cords.
13. Artist are to maintain all packing boxes and other packing material off the sidewalks which are directly in front of the stores. Please keep these behind your tents or in your cars.

Any breach of the rules forfeits all rights of the artist, and will result in immediate removal from the show without a refund.

APPLICATION REQUIREMENTS:

Each artist must complete a paper application with only one artist per entry, unless you are entering as collaborating artists. Collaborating artists is defined as a group of two (2) artists that work together on any one piece of art. If two artists collaborate, it is regarded as one joint entry. If accepted, they may exhibit only that work which is collaboration. A separate application must be completed for each medium you would like to apply for. Each application must include a jury fee and its own set of images. Artists may not apply twice in the same category.

A total of five (5) digital images OR photographs. Digital images must be less than 1.8 MB in JPG format. All five (5) images must be submitted on one CD. Four (4) images must represent the type of work which will be displayed and sold. Please send your disk in a disk sleeve and labeled with your name and category.

The fifth (5th) image must show the booth display with work visible. If a booth image is not available, then a grouping of works representative of the works to be exhibited at the show may be submitted. Booth image is mandatory and

your application will not be judged without it. NOTE: This is a blind jury process; please avoid submitting booth images with any identifiable sign, or photo of the artist themselves.

An award winning artist from Carnaval Miami 2016 who wishes to participate in the 2017 event MUST submit their application with the information requested and images, **however no jury fee is required.**

If you do not have access to a computer or if you are unable to provide digital images, please submit 4" x 6" photographs, four (4) of your work and one (1) of your booth display to the Kiwanis Club of Little Havana, 1400 S.W. First Street, Miami, FL 33135.

JURY PROCESS.

Carnaval on the Mile selects 150 artists to participate through a blind jury process. A jury panel of five of the finest museum curators, gallery owners, professional artists, and art educators will gather to view all submissions. The images submitted must clearly represent all the work that is intended to be displayed or sold at the 2017 festival. The images are quickly previewed and then viewed again to be juried slowly. The jurors will score the artwork displayed not knowing who the artist is, where they are from, whether or not they have ever participated in this show before, etc.

Decisions of the jury are based on the quality of the artwork, subject matter and booth representation. Information on the images is given to the juror if requested. All jury scores are final.

WAIT LIST

A wait list will be developed based on jury scores. Artists will be called from the Wait List categories. Artists on the wait list are notified via telephone of their acceptance, and at that time they may accept or decline our invitation to exhibit.

AWARDS PROGRAM

The Kiwanis Club of Little Havana, Inc. awards FIRST, SECOND & THRID PLACE winners in Fine Arts Village categories. Categories must have at least 4 participating artist to be judged. Crafts awards are FIRST, SECOND & THRID PLACE of all participating artist in Crafts. Artwork is judged during the first day of the Festival, March 4, 2017 by a group of judges, whose names will be announced after the judging is completed and awards are presented.

FEES

\$25 Jury Application Fee (non-refundable) must be submitted with your application to:
Kiwanis Club of Little Havana, 1400 S.W. First Street, Miami, Florida 33135

**APPLY EARLY & SAVE! Send your application before January 4, 2017 for the fees below:
Please do NOT send booth fees until you receive your letter of acceptance.**

Standard Booth (10' x 10') Bring your own tent. Fee due by **February 1, 2017:** \$450

Double Booth (10' x 20') Bring your own tent. Fee due by **February 1, 2017:** \$775

Corner Supplement (Total of 8 corners for Fine Arts and 8 corners for Crafts assigned on a first come first serve basis): \$125 (additional)

Tent Rental Fees:

Additional Fee for 10' x 10' tent rental fee due by **February 1, 2017:** \$150

Additional Fee for 10' x 20' tent rental fee due by **February 1, 2017:** \$250

***Bank Fee: A \$25 bank fee will be charged on all returned checks.**

LATE REGISTRATION: January 5th - 20th, 2017

Standard Booth Fees: \$475; Double Booth Fees: \$800

Upon acceptance to the show and no later than February 1, 2017:

Payment of booth fee must be sent by check or money order payable to: Kiwanis Club of Little Havana and mailed to 1400 SW First Street, Miami, FL 33135. Cash and credit cards will be accepted at the Kiwanis Club of Little Havana office.

BOOTH SPACE DESCRIPTION

All booth spaces are on asphalt and measure standard 10'x 10' or double 10' x 20'. Booth and display must be constructed to withstand crowds and wind. Exhibitors should be prepared for inclement weather with rain covers, tie-downs and weights. Exhibitors will be held liable for any damage made by their tents. Each exhibitor is responsible for his/her own display in case of damage or loss. If an exhibitor does not have a tent, it may be requested at the additional fee stated above.

SET UP AND BREAKDOWN

Due to strict limitations by the City of Coral Gables, the set up time for artists will begin at 7 am on Saturday, March 4. Artists are required to unload their vehicles completely and move them to designated parking areas to make room for other artists to bring in their vehicles. All vehicles must be off festival grounds by 9 am. Set up will be from 6:30 am –9 am. Artist booths must be open for business by 10 am. Breakdown instructions will be provided in your registration package during the show.

TIMELINE

January 4, 2017: Early registration Fees.

January 5th -January 20, 2017: Applications postmark deadline.

Late Registration Booth Fees Will Apply After January 5th -20th: Standard Booth Fees: \$475; Double Booth Fees: \$800

Absolutely no applications will be considered after this date.

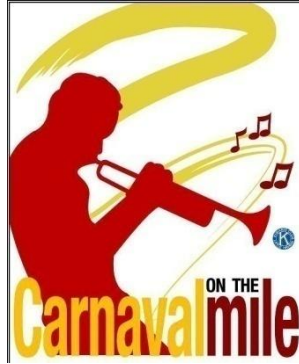
January 25, 2017: Artist acceptance, non-acceptance or wait list notification mailed out and emailed with booth assignments, and set- up instructions.

February 1, 2017: Booth Fees and Tent Rental Fees Due

February 10, 2017: Deadline for Booth Fee Refunds

March 4 & 5, 2017: Carnaval on the Mile Art & Music Festival

Artist Amenities • Easy load-in/out •Breakfast – Sat. & Sun. •Happy Hour – Sat. & Sun.
• Individually listed on our website •Overnight Security • 100,000+ Attendance of art buying patrons.
Portable restrooms, will be provided all along the shows side streets along Miracle Mile.



www.carnavalmiami.com

Saturday, March 4 & Sunday, March 5 - 2017

ARTIST APPLICATION - FINE ARTS VILLAGE / CRAFTS VILLAGE

NOTE: Application deadlines will be strictly enforced

PLEASE PRINT OR TYPE

2017 Carnival on the Mile Agreement

In consideration of mutual benefits, I agree to abide by the rules as established by the Kiwanis Club of Little Havana, for Carnival on the Mile which are made part of this contract. The Kiwanis Club of Little Havana, the volunteers, the City of Coral Gables, the sponsoring organizations, any other duly appointed representatives and the employees, agents, and officers will not be responsible for any injury that may arise to exhibitors or to guests while they are within the space set aside for exhibitors, or for loss or damage to any property from any cause whatsoever during the duration of Carnival on the Mile. I agree to hold Kiwanis Club of Little Havana, Inc. for Carnival on the Mile, its volunteers, the City of Coral Gables, the sponsoring organizations, any other duly appointed representatives and the employees, agents, and officers harmless in any such situation. An application is a commitment to show. I, the artist, agree to abide by all the rules and regulations set forth in this application.

I understand that there are no refunds or rain checks due to inclement weather or other acts of nature.

In consideration of Kiwanis Club of Little Havana for Carnival on the Mile acceptance of my application, I agree to allow them use of attached images, promotional materials and photographs taken during the festival for purposes of promoting Carnival on the Mile this year and in future years, particularly for the website, www.carnavalmiami.com

Signature Required: _____ Date: _____

ARTIST INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ Mobile Number: _____

Email: _____

Website: _____

Fine Arts Village Mediums: Painting Sculpture Photography Printmaking/Drawing Glass

Ceramics/Clay Jewelry Wood Digital/Art Fiber Mixed Medium **Crafts Village** All Crafts

Carnaval on the Mile reserves the right to place you in either Village regardless whether you applied for a specific Village.

Awards will be judged in mediums having 4 or more participating artist.

Jewelry: Jewelry is an extremely competitive medium so there are additional specific standards for it:

- All jewelry must be both designed and made by the artist (no reproductions).
- All jewelry work must be of the same quality shown in the jury images.
- Commercial components (beads, stones, pearls, etc.) simply strung/assembled or twisted on wire are not acceptable as fine arts, but rather as a craft. (Bead weaving is acceptable.)
- No more than 50% of a piece may consist of commercial findings. The major impact of the piece must be the Original work of the artist.

Please check mark and indicate if you are applying for The Fine Arts Village or for The Crafts Village.

Fine Arts Village _____ **Crafts Village** _____

Assistant/Collaborating Artists Name: _____

Description of Material and Technique

Please provide a very brief statement (100 characters or less) that describes the materials and techniques used to create your artwork. This statement may be read to the jurors.

Have you ever received an award at Carnaval on the Mile? Yes or No (Circle One)

Have you received an award at another Art Festival, if yes, which one(s)? _____

Will you need to rent a 10 x 10 tent **(complete tent canopy structure with weights)** You must supply the inside panels (to hang your work), table, chairs and lights. YES _____ NO _____

If selected to participate in the 2017 Carnaval on the Mile, you may request a specific type of booth space. Please note that booth spaces are limited and are not guaranteed.

- Single 10 x 10
- Single Corner 10 x 10 (Limited and Not Guaranteed) **PLEASE NOTE ONLY 8 CORNERS FOR FINE ARTS VILLAGE AND 8 CORNERS FOR CRAFTS VILLAGE WILL BE AVAILABLE. These corners will be granted on a first come first serve basis.**
- Double 10 x 20 (Double booths are available on a limited basis – Tent rental for a 10 X 20 Available.

If selected to participate at Carnaval on the Mile 2017, you may request a specific area of the festival layout that you would like to be placed in. Please note that these are requests only. Placement is based on availability and early reservation & payment.

Please mail your application to:

Kiwanis Club of Little Havana, 1400 SW First Street, Miami, FL 33135

FOR OFFICE USE ONLY

\$25 Jury Fee

4 Images of Artwork

1 Booth Image

Date Received